

DREAMS

SATB

The Cranberries

$\text{♩} = 128$ E Amaj7 B E E A

Sopranes
Oh my dreams Oh my dreams Mmh

Alti
Oh my dreams Oh my dreams Ouh

Ténors
Oh my dreams Oh oh my dreams Mmh

Basses
Oh my dreams Oh oh my dreams Mmh

12 B E E A B7

S
Oh, my life is chang-ing e - ve-ry day in

A
Ouh

T

B

22 E E A B7

S
ev'ry pos- si-ble way And oh, my dreams, it's ne-ver quite as it seems,

A
And oh, my dreams, it's ne-ver quite as it seems,

T

B

30

S E E A
 ne-ver quite as it seems. I know I've felt like this be - fore, but now I'm feel-

A
 ne-ver quite as it seems. I know I've felt like this be - fore, but now I'm feel-

T
 Oh be - fore

B
 Oh be - fore

36

S B E E
 ___ ing it e__ven more, be - cause it came from you. And then I o__

A
 ___ ing it e__ven more, be - cause it came from you. And then I o__

T
 e__ven more be - cause it came from you. And then I o__

B
 e__ven more be - cause it came from you. And then I o__

42

S A B
 ___ pen up and see the per-son fal__ling here. is me, a dif-f'rent way to be..

A
 ___ pen up and see the per-son fal__ling here. is me, a dif-f'rent way to be..

T
 ___ pen up and see the per-son fal__ling here. is me, a dif-f'rent way to be..

B
 ___ pen up and see the per-son fal__ling here. is me, a dif-f'rent way to be..

47

E G Csus2 G

S
to be_ Aah_ la da aah_ la da ya_ la la-

A
to be_ Oh_ Oh_ Oh_

T
to be_ Oh_ Oh_ Oh_

B
to be_ Oh_ Oh_ Oh_

55

Csus2 E A B7

S
aah_ la_ aah_ Oh I want more_

A
Aah_ Aah_ I want more_ Oh_

T
Aah_ Aah_ I want more, im - pos-si - ble to ig-nore, im -

B
Aah_ Aah_ I want more, im - pos-si - ble to ig-nore, im -

62

E E A

S
Oh_ and they'll come true, im - pos-si - ble not to do, -

A
Im - pos - si - ble, and they'll come true, im - pos-si - ble not to do, -

T
pos-si - ble_ to ig-nore, Oh they'll come true_

B
pos-si - ble_ to ig-nore, Oh they'll come true_ Ouh_

69 B7 E E

S
 im - pos-si - ble not to do. And now I tell you o pen - ly,

A
 im - pos-si - ble not to do. And now I tell you o pen - ly,

T
 Ouh not to do And now I tell you o pen - ly,

B
 not to do And now I tell you o pen - ly,

75 A B E

S
 you have my heart so don't hurt me, you're what I could n't find.

A
 you have my heart so don't hurt me, you're what I could n't find.

T
 you have my heart so don't hurt me, you're what I could n't find.

B
 you have my heart so don't hurt me, you're what I could n't find.

81 E A B

S
 A to-tal - ly a - ma zing mind, so un-der - stand ing and so kind, you're

A
 A to-tal - ly a - ma zing mind, so un-der - stand ing and so kind, you're

T
 A to-tal - ly a - ma zing mind, so un-der - stand ing and so kind, you're

B
 A to-tal - ly a - ma zing mind, so un-der - stand ing and so kind, you're

86 E E A B7

S ev'ry - thing_ to me_ Oh, my life is chang-ing e - ve-ry day_ in

A ev'ry - thing_ to me._

T ev'ry - thing_ to me_ Oh, my life is chang-ing e - ve-ry day_ in

B ev'ry - thing_ to me_

94 E E A B7

S ev'ry pos_ si-ble way_ And oh, my dreams, it's ne-ver quite as it seems,_ 'cause

A And oh, my dreams, it's ne-ver quite as it seems,_ 'cause

T ev'ry pos_ si-ble way_ And oh, my dreams, it's ne-ver quite as it seems,_ 'cause

B And oh, my dreams, it's ne-ver quite as it seems,_ 'cause

102 E E A B7 E

S you're a dream to me,_ dream to me._ In_ my dreams_ You're in my dreams_

A you're a dream to me,_ dream to me._

T you're a dream to me,_ dream to me._ In_ my dreams_ You're in my dreams_

B you're a dream to me,_ dream to me._ In_ my dreams_ You're in my dreams_

112

E A B7 E

S
Aah _____ la _____ la la _____ la _____ la _____

A

T
In _____ my dreams _____ You're in my dreams _____

B
In _____ my dreams _____ You're in my dreams _____

121

E A B7

S
Aah _____ la _____ la la _____ la _____ la _____

A
Aah _____ la _____ la _____

T
In _____ my dreams _____ You're in my _____

B
In _____ my dreams _____ You're in my _____

127

E E A B7

S
_____ Aah _____ la _____ la la _____ la _____

A
_____ Aah _____ la _____ la _____

T
dreams _____ Aah _____ Aah _____

B
dreams _____ Aah _____ Aah _____

134

S

A

T

B

la

E

This musical score consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano staff begins with the vocal line 'la' and contains a melodic line of eighth notes. The Alto, Tenor, and Bass staves provide harmonic accompaniment with quarter notes. The final measure of the system features a fermata over the Soprano staff, with the letter 'E' positioned above it, indicating a sustained note.