

Bohemian Rhapsody

SATB

$\text{♩} = 68$
Gm7 C7 F7

Soprano
Alto
Tenor
Basse

Is this the real life is this just fan-ta - sy caught in a land slide no es -

$\text{♩} = 72$
Bb Gm7 Bb7 Eb

S.
A.
T.
B.

cape from re - a - li - ty o - pen your eyes look up to the skies. and see

8 Cm Cm7 F7 B Bb A B

S. Ouh poor boy be-cause I'm ea - sy come ea - sy go

A. Ouh poor boy be-cause I'm ea - sy come ea - sy go

T. I'm just a poor_ boy I need no sym_ pa-thy'cause I'm ea - sy come ea - sy go

B. I'm just a poor_ boy I need no sym_ pa-thy'cause I'm ea - sy come ea - sy go

11 B Bb A Bb Eb Bb/D Gbdim/Db F/C F

S. lit-tle high lit-tle low a - ny way the wind blows does'nt real-ly mat - ter to me

A. lit-tle high lit-tle low a - ny way the wind blows does'nt real-ly mat - ter to me_ to_

T. lit-tle high lit-tle low a - ny way the wind blows does'nt real-ly mat - ter to me

B. lit-tle high lit-tle low a - ny way the wind blows does'nt real-ly mat - ter to me_ to_

15

S. $B\flat$ $B\flat$ Gm $Cm7$ F $B\flat$ Gm $Cm7$ F Fm
 now I've gone and thrown it

A.
 me now I've gone and thrown it

T.
 8 now I've gone and thrown it

B.
 me now I've gone and thrown it

25

S. $E\flat$ $B\flat/D$ Cm Fm Fm/E $Fm/E\flat$
 Ma-ma ouh di-dn't mean to make you cry if

A.
 Ma-ma ouh di-dn't mean to make you cry if

T.
 8 all ouh did - n't mean to

B.
 all ouh did - n't mean to

28

S. $B\flat 7$ $E\flat$ Bd/D Cm $A\flat m$ $E\flat$
 I'm not back a-gain_ this time to - mo - or - row ouh____
 mor-row_ car-ry on____ car-ry on

A.
 I'm not back a-gain_ this time to - mo - or - row ouh____
 mor-row_ car-ry on____ car-ry on

T.
 make you cry car - ry on ouh____

B.
 make you cry____ car - ry on ouh____

33

S. $B\flat$ Gm $Cm7$
 ouh____ ouh____ ouh____

A.
 Too late_ my time has come sends shi-vers down my spine bo-dy's

T.
 ouh____ ouh____

B.
 Too late_ my time has come sends shi-vers down my spine bo-dy's

38

S. good-bye___ ev'ry bo-dy___ I've got to go___ got-ta

A. a-ching all_the time___ good-bye___ ev'ry bo-dy___ I've got to go___ got-ta

T. ouh

B. a-ching all_the time___ good bye___ ev'ry bo-dy___ I've got to go___

41

S. leave you all behind and face the truth Ma-ma___ ouh___

A. leave you all behind and face the truth Ma-ma___ ouh___

T. got - ta leave and face the truth oh

B. got - ta leave and face the truth ouh

44

S. Cm Fm Fm/E 3 Fm/E \flat B \flat 7
 I don't wan-na die I som' tim' wish I'd ne ver been born at

A. I don't wan-na die I som' tim' wish I'd ne ver been born at

T. 8 a - ny way the wind blows I don't wan na die ouh

B. ouh I don't wan na die ouh

47

S. E \flat B \flat /D Cm E \flat B \flat /D Cm Fm D \flat Bdim A $\text{♩} = 144$
 all ouh ouh

A. all ouh ouh ouh ouh

T. 8 OH ouh ouh ouh ouh

B. OH ouh ouh

57 *D/A A Adim A D/A A Adim A D/A A D/A A*

S. *Sca-ra - mouche, Sca - ra-mouche, will you*

A. *Sca-ra - mouche, Sca - ra-mouche, will you*

T. *I see a lit - tle sil-hou - et-to of a man Sca-ra - mouche, Sca - ra-mouche, will you*

B. *I see a lit - tle sil-hou - et-to of a man Sca-ra - mouche, Sca - ra-mouche, will you*

60 *Adim A D/A A C#/G# G#7 C E*

S. *do the Fan - dan - go? thun-der-bolt and light - ning ve - ry ve - ry fright - ning*

A. *do the Fan - dan - go? thun-der-bolt and light - ning ve - ry ve - ry fright - ning*

T. *do the Fan - dan - go? thun-der-bolt and light - ning ve - ry ve - ry fright - ning*

B. *do the Fan - dan - go? thun-der-bolt and light - ning ve - ry ve - ry fright - ning*

63 *A*

S. *me Gal-li - le - o Gal-li - le - o Gal - li - le - o Fi - ga -*

A. *me Gal-li - le - o Gal-li - le - o Gal - li - le - o Fi - ga -*

T. *me Gal-li - le - o Gal-li - le - o Gal - li - le - o Fi - ga -*

B. *me Gal-li - le - o Gal-li - le - o Gal - li - le - o Fi - ga -*

66

S. $E\flat$ $E\flat 6$ B $B\flat$ $B\flat dim$ $B\flat$
 ro Ma-gni - fi - co

A. $E\flat$
 ro oh

T. s
 ro I'm just a poor boy

B. s
 ro I'm just a poor boy

69

S. B $B\flat$ $B\flat dim$ $B\flat$ $A\flat/E\flat$ $Mi\flat$ $E\flat dim$ $E\flat$ $A\flat/E\flat$ $E\flat$ $E\flat dim$ $E\flat$
 He's just a poor boy from a poor fa-mi-ly

A. He's just a poor boy from a poor fa-mi-ly

T. s
 no - bo - dy loves me He's just a poor boy from a poor fa-mi-ly

B. s
 no - bo - dy loves me He's just a poor boy from a poor fa-mi-ly

72

Ab Eb/G F7 Bb B Bb Bbdim Bb

S. spare him his life from this mons - tro-si-ty

A. spare him his life from this mons - tro-si-ty

T. 8 spare him his life from this mons - tro-si-ty ea - sy come ea - sy go

B. spare him his life from this mons tro-si-ty ea - sy come ea - sy go

76

B Bb Bbdim Eb Mib/Sib Bb

S. No, we will not let you go Let him go—
No, we will not let you go Let him go—

A. No, we will not let you go Let him go—
No, we will not let you go Let him go

T. 8 will you let me go Bis - mil - lah! No we will not let you go

B. will you let me go Bis - mil - lah! No we will not let you go

79

S. $E\flat$ $E\flat/B\flat$ $B\flat$ $E\flat$ $E\flat/B\flat$

We will not let you go Let him go We

A. $E\flat$ $E\flat/B\flat$ $B\flat$ $E\flat$ $E\flat/B\flat$

Bis - mil - lah! We will not let you go Let him go We
 Bis - mil - lah! We will not let you go Let him go Bis - mil - lah! We

T. $E\flat$ $E\flat/B\flat$ $B\flat$ $E\flat$ $E\flat/B\flat$

Bis - mil - lah! We will not let you go Bis - mil - lah! We

B. $E\flat$ $E\flat/B\flat$ $B\flat$ $E\flat$ $E\flat/B\flat$

Bis - mil - lah! We will not let you go Bis - mil - lah! We

82

S. $B\flat$ $B\flat$

will not let you go Let me go will not let you go Let me go will not let you go

A. $B\flat$ $B\flat$

will not let you go Let me will not let you go Let me will not let you go
 will not let you go will not let you go

T. $B\flat$ $B\flat$

will not let you go will not let you go will not let you go Let me

B. $B\flat$ $B\flat$

will not let you go will not let you go will not let you go Let me

85

G \flat 6 E \flat B \flat E \flat

S. No no no no no no no Ma-ma

A. No no no no no no no Ma-ma

T. go Oh ma-ma mi - a ma-ma mi - a ma-ma

B. go Oh ma-ma mi - a ma-ma mi - a ma-ma

89

B \flat E \flat A \flat D Gm B \flat 7

S. mi-a let me go Be - el - ze-bub has a de-vil put a-side for me, ___ for me, ___ for

A. mi-a let me go Be - el - ze-bub has a de-vil put a-side for me, ___ for me, ___ for

T. mi-a let me go Be - el - ze-bub has a de-vil put a-side for me, ___ for me, ___ for

B. mi-a let me go Be - el - ze-bub has a de-vil put a-side for me, ___ for me, ___ for

94

S. $B\flat$ $B\flat 7$
 me _____ So you think you can

A. $B\flat$
 me, for me, for me, for me So you think you can

T. $B\flat$
 me _____ So you think you can

B. $B\flat$
 me, for me, for me, for me So you think you can

101

S. $E\flat$ $B\flat$ $D\flat$ $B\flat$ $E\flat$
 stoneme and spit in my eye— So you think you can love me and leave me to

A. $E\flat$ $B\flat$ $D\flat$ $B\flat$ $E\flat$
 stoneme and spit in my eye— So you think you can love me and leave me to

T. $B\flat$
 stoneme and spit in my eye So you think you can love me and leave me to

B. $B\flat$
 stoneme and spit in my eye So you think you can love me and leave me to

106

S. Ab Fm Bb Fm Bb Fm Bb

die___ don'tleave me oh ba-by___ can'tdo this to me ba-by___ justgot_ ta getout

A. die___ oh ba-by___ can'tdo this to me ba-by___ justgot_ ta getout

T. die___ oh___ can'tdo this to me ba-by justgot_ ta getout

B. die don'tleave me oh___ can'tdo this to me ba-by justgot_ ta getout

112

S. Fm Bb Eb B Ab Bb Eb Bb/D

just got_ ta get right out-ta here Ah_____ Ouh___

A. just got_ ta get right out-ta here___ Ah_____ Ouh___

T. just got_ ta get right out-ta here Ah_____ Ouh___

B. just got_ ta get right out-ta here Ah_____ Ouh___

$\text{♩} = 64$

123 Cm Bdim Cm Bdim Cm Bb Eb D Gm Ab Eb

S. — ouh yeah ouh yeah bah bah bah — ouh —

A. — ouh yeah ouh yeah bah bah bah — ouh —

T. 8 — ouh yeah bah bah — ouh —

B. — ouh yeah ouh yeah — bah bah bah — ouh —

127 Cm₃ Gm Cm₃ Gm Cm Abm

S. No-thing real-ly mat- ters — A-ny-one_ can see no-thing real - ly mat - ters —

A. No-thing real-ly mat- ters — A-ny-one_ can see no-thing real - ly mat - ters —

T. 8 No-thing real-ly mat- ters — A-ny-one_ can see no-thing real - ly mat - ters —

B. No-thing real-ly mat- ters — A-ny-one_ can see no-thing real - ly mat - ters —

131 A \flat /B \flat E \flat

S. no-thing real-ly mat-ters— to me

A. no-thing real-ly mat-ters— to me

T. no-thing real-ly mat-ters— to me

B. no-thing real-ly mat-ters— to me

137 B \flat F/A A \flat dim Gm7 F

S. A - ny way the wind blows_____

A. A - ny way the wind blows_____

T. A - ny way the wind blows_____

B. A - ny way the wind blows_____