

# Bohemian Rhapsody

(Queen) Basses

| Is this the real \_life « | ' ↑ is this just ↓ fan-↑ ta-  
↑ sy\_ « | ↑ Caught in a land ↓ slide \_ no es-  
| cape from ↑ re-↓ a-↓ li-↓ ty\_ « | o-pen your eyes \_  
' look | up to the skies \_ ↓ and ↑ see | \_ \_ \_ \_ | I'm  
just poor \_ boy\_ | I need no sym\_-↓ pa-↓ thy  
'cause ↑ I'm | ea-sy come ' ea-sy go ' | lit-tle  
high ' lit-tle low ' | a-ny way the wind ↑ blows |  
does'nt real-ly ↑ mat-ter ↓ to | ↑ me \_ \_ \_ ↓ ↑  
to | me \_ \_ \_ « | \_ \_ \_ \_ | \_ \_ \_ \_ | \_ \_ \_ \_ | \_ \_ \_ \_  
\_ | \_ \_ \_ \_ | \_ \_ \_ \_ | \_ \_ \_ \_ | now \_ \_ I've  
gone | and\_ ' thrown it | all \_ \_ \_ ↓ ouh | ↓ \_ \_ \_ \_ ' |  
↓ did-n't mean ↓ to | ↓ make ↑ you ↑ ↑ cry ' | car \_ \_  
↓ ry \_ \_ | ↓ on \_ \_ ↑ ouh \_ \_ | ↓ \_ \_ \_ « « | \_ \_ | \_ \_ \_ \_  
\_ | \_ \_ \_ \_ | Too late « ' my | time has come « ' «  
sends | shi-vers down my spine bo-dy's | a  
ching all the time « | good bye ev' ry bo-dy  
I've | got to go « | Got \_ \_ ta leave | and ' face  
the | truth \_ \_ \_ ↓ ouh | ↓ ouh \_ \_ \_ ' | I don't wan-  
↓ na | ↓ die ↑ ouh ↑ ouh ↑ ouh ' | ↓ Oh \_ \_ ↓ oh \_ \_ |  
↑ oh \_ \_ ↓ oh \_ \_ | \_ \_ \_ \_ | \_ \_ \_ \_ | ouh \_ \_ ↓ ouh \_  
\_ | ↓ \_ \_ \_ \_ | ↑ ouh \_ \_ \_ \_ | ↓ \_ \_ \_ ↓ \_ | ↓ \_ ' « « | \_ \_  
\_ \_ |

Changement de rythme

| I see a lit-tle sil-hou | et-to of a man ' Sca-ra |  
↑ mouche ↓ Sca-ra ↑ mouche ↓ will you |

| do the Fan-↑dan-↓go ‘ | thun↑-der bolt and  
 light-ning | ve-ry ve-ry ↓fright-ning | ↓me ‘ “ “  
 Gal-li | le-o “ “ Gal-li | le-o ↑Gal-li-le-o ↓Fi-↓ga- |  
 ↑ro\_ “ | \_ \_ \_ \_ | ↑I’m just a poor-boy | no-bo-dy  
 loves me ‘ | ↓He’s just a poor boy | from a poor  
 fa-mi-ly ‘ | ↑spare him his life from this | ↓mon-  
 ↓stro-↓si-↓ty “ | \_ \_ \_ \_ | ↑ea-sy come ‘ ea-sy go  
 ‘ | will you let me go ‘ ↓Bis | ↑mil-↓Iha ‘ ↑No  
 ↓we | will not let you go ‘ “ | “ Bis-↑mil-↓Iah  
 We | will not let you go ‘ “ | “ Bis-↑mil-↓Iah We |  
 will not let you go ‘ “ | will not let you go ‘ “ |  
 will not let you go ‘ ↑Let me | ↓go \_ \_ \_ \_ | \_ \_ “  
 “ | “ “ ‘ O ma-ma | mi-a ma-ma mi-a ma-ma | mi-  
 ↓a ↓let ↓me ↓go ‘ Be- | ↑el-ze-↑bub ‘ has a | ↓de-  
 vil put a-↑side for | ↑me \_ \_ ‘ for | me \_ \_ ‘ for |  
 me for me for | me for me “ | \_ \_ \_ \_ | \_ \_ \_ \_ | \_  
 \_ \_ \_ | \_ \_ \_ \_ | “ ↑So you think you can | ↓stone  
 me and ↑spit-in my | ↓eye \_ \_ \_ “ | \_ \_ | “ So you  
 ↑think you can | ↑love ↓me and ↓leave me ↓to |  
 die \_ \_ \_ ↑don’t leave ↓me | ↓oh \_ \_ \_ \_ | ↓\_ \_ \_ \_  
 \_ | “ ↑can’t do this to me | ba-↓by \_ \_ \_ | just  
 got-ta get ↑out “ | just got-ta get ↓right out-ta |  
 ↑here \_ \_ \_ \_ “ | \_ \_ \_ \_ | \_ \_ \_ \_ | \_ \_ \_ \_ | \_ \_ \_ \_  
 \_ | Ah \_ \_ \_ \_ | ↓\_ \_ \_ \_ | ↑\_ \_ \_ \_ | \_ \_ \_ \_ |  
 ↑Ouh \_ \_ ↓ouh \_ \_ | \_ \_ ‘ ↓ouh ↑yeah ‘ | ↑ouh  
 ↑↓yeah ↓bah ↑bah | ↓↑↑bah \_ \_ ‘ | ↑ouh \_ \_ ↓\_ ‘ |  
 ↑No-↓thing ↓real-↓ly ↑mat-ters | ↑A-↓ny-↓one  
 ↓can ↓see \_ \_ | ↑no-↓thing ↑real-↑ly ↓mat-↓ters  
 \_ | \_ \_ | no-thing real-ly mat- ters “ to | ↑me \_ \_

---| ---| ---| ---| ---| ↑**A-ny**  
way the wind blows | --- | |