

Bohemian Rhapsody

Ténors

QUEEN

$\text{♩} = 68$

Is this the real_ life is this just fan-ta-sy caught in a land slide_ no es -

$\text{♩} = 72$

cape from re-a-li-ty_ o-pen your eyes. look up to the skies and see_ I'm just a poor boy

I need no sym_ pa-thy 'cause I'm ea-sy come ea-sy go lit-tle high lit-tle low

a - ny way the wind blows does'nt real-ly mat - ter to me

now I've gone and thrown it all ouh_ did - n't mean to

make you cry car - ry on ouh_ ouh_ ouh_

ouh_ got - ta leave and face the truth oh a - ny way the wind blows

$\text{♩} = 144$

I don't wan na die ouh OH_ ouh_ ouh_ ouh_ ouh

I see a lit-tle sil-hou - et-to of a man Sca-ra - mouche, Sca - ra-mouche, will you

do the Fan - dan - go? thun-der-bolt and light - ning ve-ry ve-ry fright-ning me Gal-li-

64
le-o Gal-li - le - o Gal-li - le - o Fi - ga - ro I'm just a poor boy

69
no - bo-dy loves me He's just a poor boy from a poor fa-mi-ly spare him his life from this

73
mons-tro-si-ty ea-sy come ea-sy go will you let me go Bis - mil-lah! No we

78
will not let you go Bis - mil - lah! We will not let you go Bis - mil - lah! We

82
will not let you go will not let you go will not let you go Let me go

87
Oh ma-ma mi - a ma-ma mi - a ma-ma mi - a let me go Be - el - ze-bub has a

91
de-vil put a-side for me, for me, for me

100
So you think you can stone me and spit in my eye So you think you can

105
love me and leave me to die oh can't do this to me ba-by just got ta get out

112
just got ta get right out-ta here Ah Ouh $\text{♩} = 64$

124
ouh yeah bah bah ouh No-thing real ly mat ters A-ny-one can see

129

Musical notation for measures 129-136. The key signature is B-flat major (two flats). The piece starts in 2/4 time, changes to 5/4 for two measures, and returns to 2/4. A triplet of eighth notes is marked with a '3' above it. The melody consists of eighth and quarter notes, ending with a half note.

no-thing real-ly mat-ters_____ no-thing real ly mat. ters_ to me

137

Musical notation for measures 137-140. The key signature remains B-flat major. The melody consists of quarter notes and a final half note, ending with a double bar line.

A - ny way the wind blows_____