

Basses

# Vivre pour le meilleur

Johnny Halliday

Inspiré des Coeurs du Sud

$\text{♩} = 71$  **4** **4**

Ouh Oh

12 en ça je crois Vi - vrepour le meil - leur se

16 vou - loir pour tout sedon - ner plus ri - chede neriengar - der quel'a -

20 -mour Que l'il - lu - sion d'a(t)-tendre un signe

24 Des femmes qui pleurent et res - tent dignes Tu me rends fort

27 sans Dieu ni loi Et quand nos corps se font l'a - mour je sais pour quoi

30 Vi - vrepour le meil - leur se vou - loir pour tout sedon -

34 -ner plus ri - chede neriengar - der quel'a - mour

39 Ah Ah en - core et tou - jours ne vou

44 - loir quel'a - mour A me - no

49 Dé - ci - ma A me - no Dé - ci - ma

55

Ah Ah Ah

This block contains the first system of music, measures 55 to 58. It is written in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of half notes and quarter notes, all under a single slur. The lyrics 'Ah Ah Ah' are positioned below the notes in measures 56, 57, and 58.

62

Ah Ah Ah Ah

This block contains the second system of music, measures 62 to 65. It continues the melodic line from the previous system. The lyrics 'Ah Ah Ah Ah' are positioned below the notes in measures 62, 63, 64, and 65.

70

Ah Ah A me - no Dé ci -

This block contains the third system of music, measures 70 to 73. The lyrics 'Ah Ah A me - no Dé ci -' are positioned below the notes in measures 70, 71, 72, and 73.

77

-ma

This block contains the fourth system of music, measures 77 and 78. The lyrics '-ma' are positioned below the notes in measure 77. The system concludes with a double bar line.