

Ténors

Vivre pour le meilleur

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Inspiré des Coeurs du Sud

$\text{♩} = 71$ **4**

Des gens qui cherchent la lumière en pleine nuit

7
Des gens qui couraient après l'amour mais qui le fuient Des bras qui se lèvent pour un Dieu

10
qu'ils ne voient pas Moi j'ai ta chair contre ma chair en ça je crois

14
Vivre pour le meilleur se vouloit pour tout se donner plus

18
riche de rien garder que l'amour

22
Des gens qui n'ont que l'illusion d'attendre un signe Des femmes qui pleurent leurs enfants

25
et restent dignes Toi tu me rends plus fort chaque jour sans Dieu ni loi

28
Et quand nos corps se font l'amour je sais pour quoi Vivre pour le

32
meilleur se vouloit pour tout se donner plus riche de rien garder

36
quel amour Ah Ah

42
encore et toujours ne vouloit quel amour

2

47

Oh _____ Oh _____

Musical staff for measures 47-50. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with slurs. The lyrics "Oh" are written below the first and fifth measures.

51

A _____ me - no _____ Dé _____ ci - ma _____ Ah _____

Musical staff for measures 51-54. The staff is in bass clef with a key signature of three sharps. The melody features half notes and quarter notes with slurs. The lyrics "A me - no Dé ci - ma Ah" are written below the staff.

57

_____ Ah _____ Ah _____ Ah _____ Ah _____

Musical staff for measures 57-60. The staff is in bass clef with a key signature of three sharps. The melody consists of half notes with slurs. The lyrics "Ah" are written below the second, third, fourth, and fifth measures.

65

_____ Ah _____ Ah _____ Ah _____ Ah _____

Musical staff for measures 65-68. The staff is in bass clef with a key signature of three sharps. The melody consists of half notes with slurs. The lyrics "Ah" are written below the second, third, fourth, and fifth measures.

73

_____ A _____ me - no _____ Dé _____ ci - ma _____

Musical staff for measures 73-76. The staff is in bass clef with a key signature of three sharps. The melody consists of half notes and quarter notes with slurs. The lyrics "A me - no Dé ci - ma" are written below the staff.